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passage from india books the guardian

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May 1st, 2020 - anita desai took the literary world by storm with her very first novel cry the peacock 1963 holding the reader spellbound by reminding him of some other notable novelists like herman melville william faulkner henry james joseph conrad d h lawrence virginia woolf and e m forster"postmodern female psyche with reference to anita desai s

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May 1st, 2020 - won the guardian children's fiction award anita desai is an indian novelist and short story writer she is known for her sensitive portrayal of the inner feelings of her female characters many of anita desai's novels explore tensions between family members and the alienation of middle class women in her later novels anita desai wrote on varied themes such as german anti semitism the'

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'the theme of alienation in anita desai s novel cry the

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'anita desai

May 22nd, 2020 - anita desai born anita mazumdar born 24 june 1937 is an indian novelist and the emerita john e burchard

professor of humanities at the massachusetts institute of technology as a writer she has been shortlisted for the booker prize three times she received a sahitya akademi award in 1978 for her novel fire on the mountain from the sahitya akademi india s national academy of letters'

'a study of societal relationships in anita desai novels

May 14th, 2020 - the psychic nature of her characters is just derived from the society anita desai has enriched the theme of people scared of living in the real world rather would like to live in their dream world or virtual world her novels present an interpretation to the long consoled moan of a psyche the writings of anita desai'

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has been touted by british writers a michael matin as one of
the preeminent contemporary indian novelists even referred
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with an elevated level of linguistic skill that frequently enters
the poetic realm have secured "gender and feminist
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May 23rd, 2020 - this paper critically examines the fictional world of anita desai a prominent indian woman writer to understand her outlook and standpoint on the socio cultural issues of female freedom and empowerment the study finds that desai while depicting psychological plight of female characters in her novels makes clear that indian'

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April 9th, 2020 - today anita desai is recognised for her originality versatility and the indigenous flavour of her character portrayal that she brings to her work her women characters are real flesh and blood protagonists who make you look at them with awe and with their relationships to their surroundings their society their men their children their families their mental and psychological make ups and

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trodden and self frust rated feminism preoccupied with her inner
heart soul'

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'anita desai s novels as post modernist feminist projections
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tortured socially and economically'

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'anita desai s in custody a critical appraisal

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anita desai"symbolism in anita desai's novels

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