Poetry And Identity In Quattrocento Naples By Matteo Soranzo

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did not try in earnest to make good his claim to the first or last of these and though briefly installed in southern italy but who is discussed here because of the political allusiveness of his neo latin poetry'

comptes rendus 317

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andrea mirabile department of french and italian

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'arbëreshë people

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'pontano giovanni springerlink

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citing petrarch in naples the politics of mentary in

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'syrena ciecòla monocordum and clavicembalum the case

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